

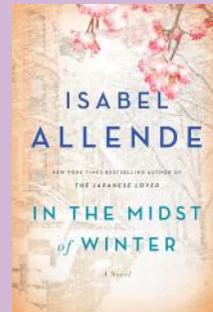
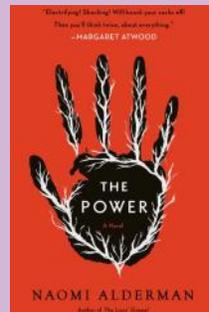
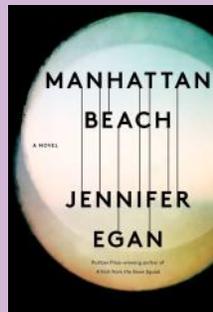
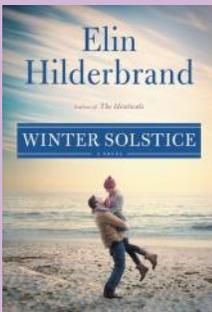
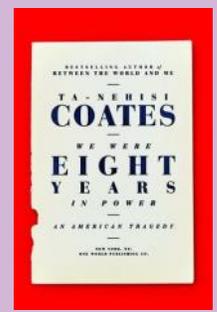
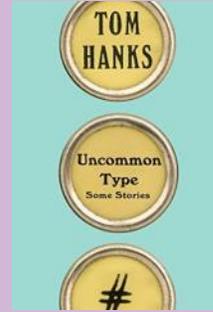
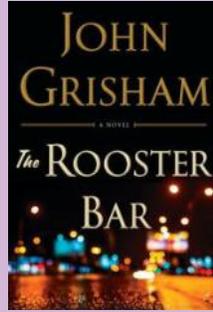
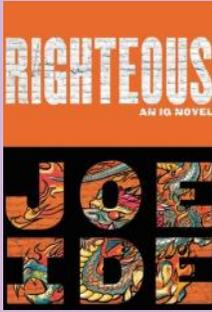
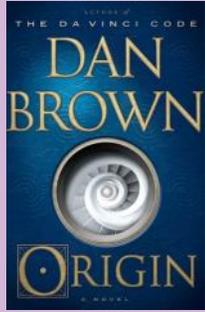
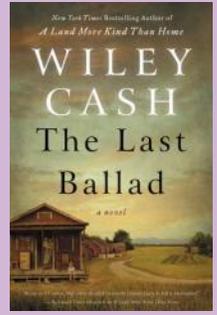
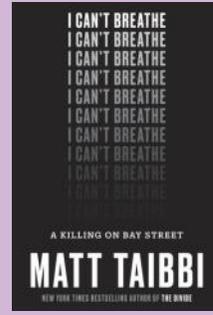
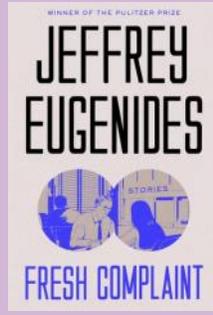
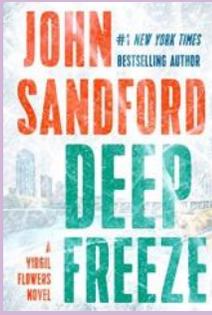
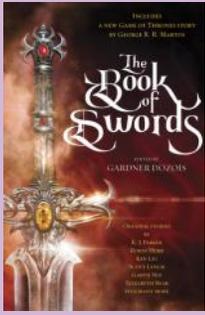
All Booked Up

October 2017

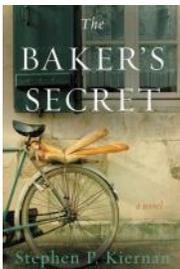
Windsor Library's
Newsletter
for Readers



Coming soon to a bookshelf near you:
(Place your hold today!)



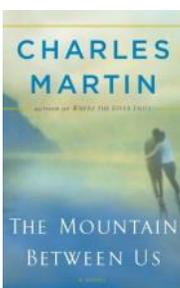
Staff Pick of the Month



The Baker's Secret by Stephen Kiernan

After her kind mentor is arrested because of his Jewish heritage, a young baker's apprentice in Normandy engages in discreet resistance activities, baking contraband loaves of bread for the hungry using surplus ingredients taken from occupying forces.

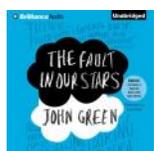
No, But I Read the Book



The Mountain Between Us by Charles Martin

Based on the book by Charles Martin and coming to theaters October 6 is "The Mountain Between Us," starring Idris Elba and Kate Winslet. After a plane crash strands them on a remote, snowy mountain, two strangers must try to survive the elements and make their way across hundreds of miles of perilous terrain.

Listen Up



The Fault in Our Stars by John Green

Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with Augustus Waters at a cancer support group forces her to reexamine her perspective on love, loss, and life.

Narrated by Kate Rudd

Length: 7 hours, 19 minutes

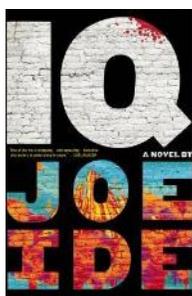


Read *All Booked Up* from home!
Delivered to your email inbox every month.
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Spotlight On: The Windsor Library Reading Challenge

The Windsor Public Library Reading Challenge asks you to read one book in each of twelve different categories. Be ready for an end-of-the-year Reading Challenge Party to talk about your favorite reading discoveries!

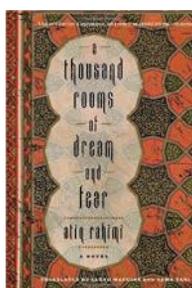
We chose this month's challenge category to be Authors of Color because authors of color have historically had difficulty finding a publisher, and so are underrepresented in libraries. A recent study found that even with the population of people of color at 37%, only 10% of children's books feature "multicultural content". For this reason, we are happy to highlight some incredible titles by non-white authors here.



Joe Ide (Book: IQ)

Joe Ide is of Japanese-American descent. He grew up in South Central L.A., an economically depressed, largely African-American area similar to the setting of his acclaimed debut private eye novel, IQ. Because he didn't know any other Japanese-American kids growing up, he had trouble finding an identity when he transferred to a largely White and Asian high school in 9th grade. "It took me a year to make a friend," he says. His friends from the neighborhood were the most memorable and meaningful for him, which is why he chose an African-American identity for his main character, IQ.

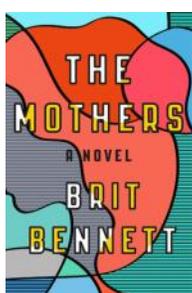
In IQ, Isaiah Quintabe (IQ) uses his ferocious intelligence to solve the crimes the police can't or won't touch in his L.A. neighborhood of East Long Beach. He charging his clients according to whatever they can pay. Great dialog, plenty of action, and well-drawn and fully fleshed characters make for very entertaining reading. Expect at least two more books in this series. The second, Righteous, is due out this month.



Atiq Rahimi (Book: A Thousand Rooms of Dream and Fear)

Born in Kabul in 1979, writer and filmmaker Rahimi was seventeen when the Soviet Union invaded Afghanistan. He was granted political asylum in France in 1984. Like Khaled Hosseini, his fiction tends to focus on the Soviet invasion, but he has a completely different perspective, and, according to one reviewer his writing "tends to feel a bit more mature."

In "A Thousand Rooms of Dream and Fear," his style is remarkably tight and spare, and entirely riveting, conveying a deeply moving sense of confusion and loss. His novels also include "The Patience Stone," which won the Prix Goncourt in 2008, and "Earth And Ashes," which he made into a prize-winning film.



Brit Bennett (Book: The Mothers)

The tangled destinies of three kids growing up in a tightknit African-American community in Southern California.

Bennett's debut novel tells the story of this grieving 17-year-old girl, Nadia, her best friend, Aubrey, and her boyfriend, Luke, told partly by Nadia and partly by a chorus of eponymous "Mothers," the church ladies of Upper Room Chapel, where Luke's father is the pastor. The three teenagers are drawn together by the damage they have already suffered: Luke's promising football career was ended by a terrible injury; Aubrey has moved away from home to escape abuse by her stepfather. More trouble awaits when Nadia discovers she's carrying Luke's baby and decides not to keep it. This decision creates a web of secrets that endures for decades—though the ever watchful, ever gossiping Mothers never stop sniffing around and suspecting. Nadia tries to escape the clutches of small-town drama by attending college and law school across the country, but when she returns home to care for her ailing father, she finds herself enmeshed in unfinished business. Far from reliably offering love, protection, and care, in this book, the mothers cause all the trouble. A wise and sad coming-of-age story showing how people are shaped by their losses. - Kirkus Reviews

