

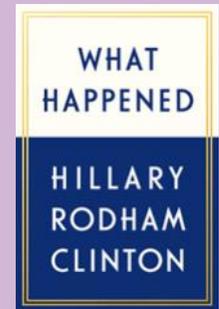
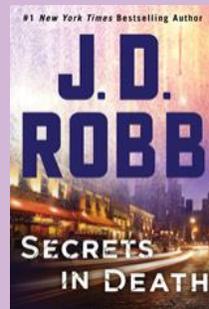
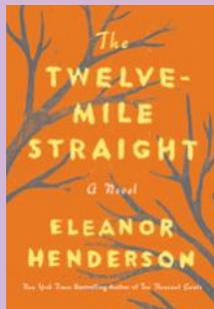
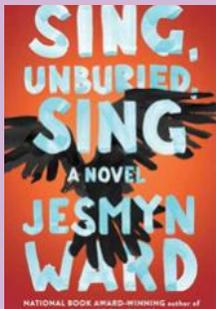
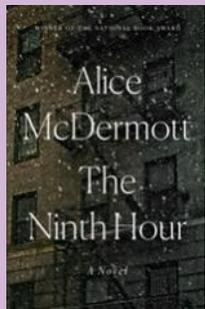
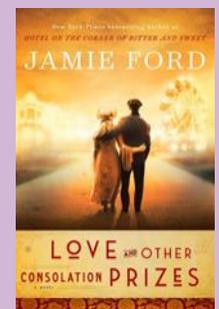
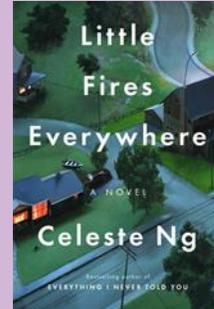
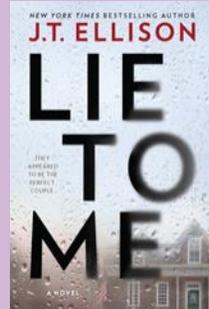
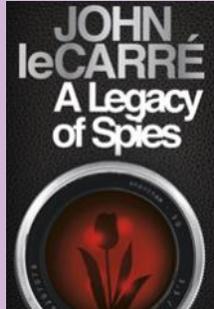
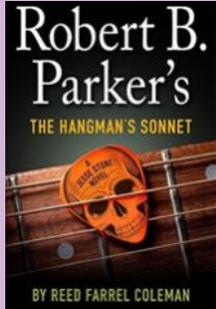
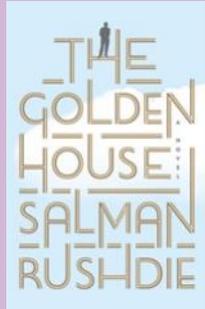
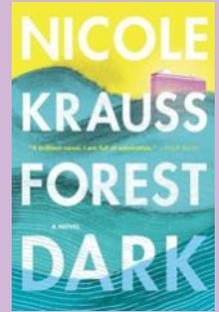
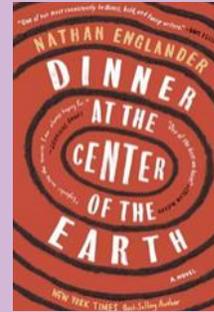
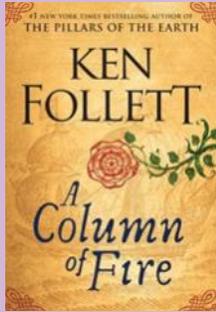
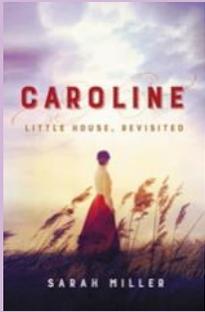
All Booked Up

September 2017

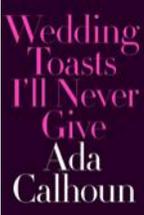
Windsor Library's
Newsletter
for Readers



Coming soon to a bookshelf near you:
(Place your hold today!)



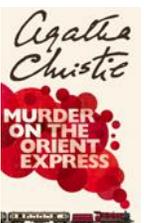
Staff Pick of the Month



Wedding Toasts I'll Never Give by Ada Calhoun

This collection started as a single essay for the New York Times column Modern Love by the same title. Calhoun collects stories, advice, memories, triumphs, failures, and more from individuals and couples who span the marriage spectrum: newlyweds, those together for decades, divorced individuals, engaged couples, those on their second or third marriage. Most of her stories, however, come from her own experience with marriage. She tells of the sometimes uncomfortable, sometimes beautiful, and always real scenarios she has gone through, what it has taught her, and what others might gain from it. It's at times funny, heartbreaking, and comforting to see her conscience up close. Great reading for anyone who needs to hear and to know that every couple is an imperfect one.

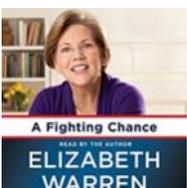
No, But I Read the Book



Murder on the Orient Express by Agatha Christie

Murder on the Orient Express: Who hasn't read this classic mystery that follows fictional detective Hercule Poirot as he pursues a murder on a famous train. The movie is starring Kenneth Branagh, Johnny Depp, Michelle Pfeiffer, and Hamilton star Leslie Odom Jr. This book is considered a classic – do you think the movie will be too?

Listen Up



A Fighting Chance by Elizabeth Warren

A chronicle of the Massachusetts senator's two-decade career in Washington describes her childhood pursuit of an education, early exposure to the dysfunctional political process, high-risk advocacy of better bankruptcy laws and competitive run for public office.

Narrated by the author

Length: 11 hours and 18 minutes



Read *All Booked Up* from home!
Delivered to your email inbox every month.
Sign up at windsorlibrary.com.

Happy Banned Books Month!

What is the difference between banned books and challenged books? A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others. As part of our Reading Challenge, we have asked you to read a frequently challenged or banned book. And Banned Books Week is celebrated every year in September/October after it was launched in 1982 in response to a sudden surge in the number of challenges to books in schools, bookstores and libraries. Here is a list of frequently challenged and banned books:



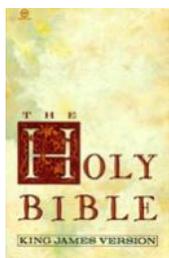
***This One Summer* by Mariko Tamaki and illustrated by Jillian Tamaki**

This young adult graphic novel, winner of both a Printz and a Caldecott Honor Award, was restricted, relocated, and banned because it includes LGBT characters, drug use, and profanity, and it was considered sexually explicit with mature themes.



***Eleanor & Park* by Rainbow Rowell**

One of seven New York Times Notable Children's Books and a Printz Honor recipient, this young adult novel was challenged for offensive language.



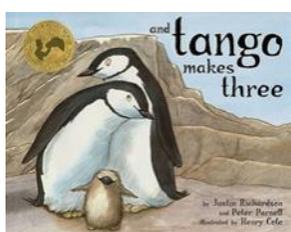
The Holy Bible

The Holy Bible has been banned for having religious viewpoints.



***Fifty Shades of Grey* by E.L. James**

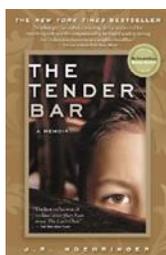
This book has been flagged for several reasons, including being sexually explicit and unsuited to age group. Among other notes, the book is considered "poorly written" and it raised "concerns that a group of teenagers will want to try it".



***And Tango Makes Three* by Justin Richardson and Peter Parnell**

This book is based on the true story of the relationship between Roy and Silo, two penguins who live at the Central Park Zoo. Reasons for its censorship include its being anti-ethnic, anti-family, homosexuality, religious viewpoint, and unsuited to age group.

Lines to Remember



"People just don't understand how many men it takes to build one good man. Next time you're in Manhattan and you see one of those mighty skyscrapers going up, pay attention to how many men are engaged in the enterprise. It takes just as many men to build a sturdy man, son, as it does to build a tower."

— J.R. Moehringer, *The Tender Bar*