

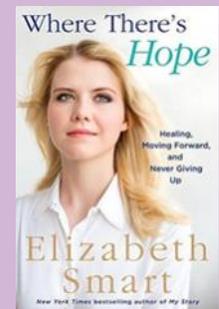
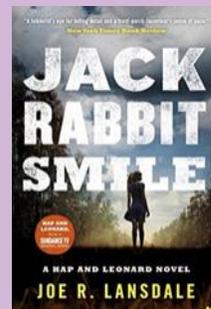
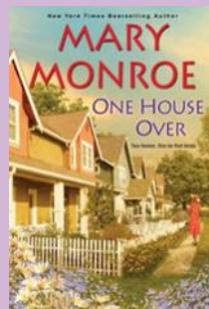
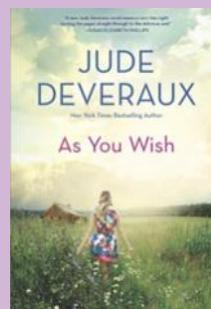
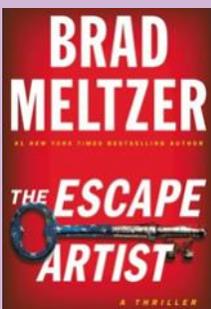
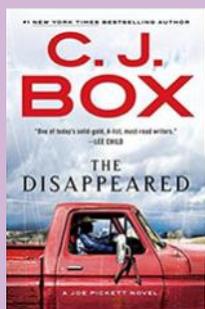
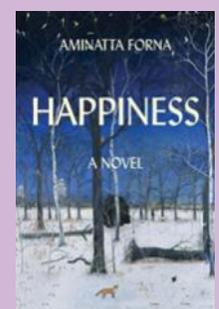
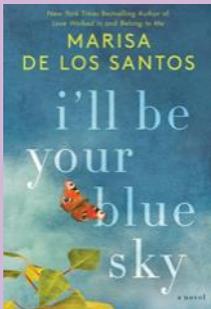
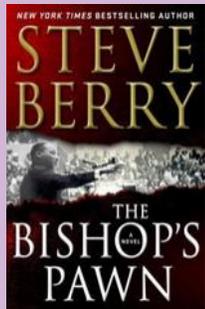
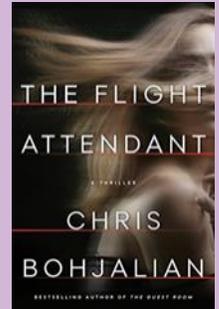
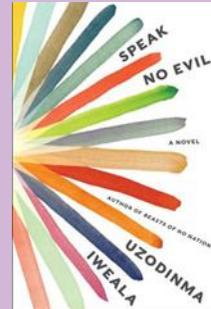
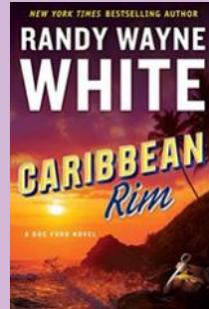
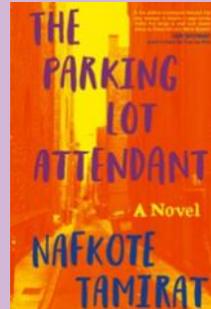
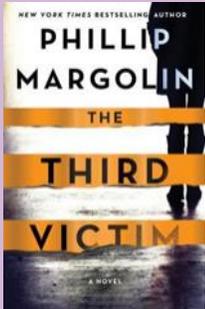
# All Booked Up

March 2018

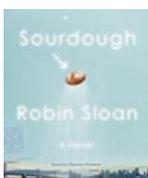
Windsor Library's  
Newsletter  
for Readers



Coming soon to a bookshelf near you:  
(Place your hold today!)



## Listen Up



**Sourdough** by Robin Sloan

When software engineer and amateur baker Lois Clary decides to sell her bread, she discovers a close-knit club and a secret market that aims to fuse food and technology--but who are these people?

Narrated by Therese Plummer

Length: 7 hours

## A Top Pick of 2017



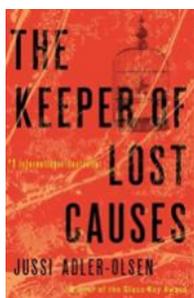
**My Absolute Darling** by Gabriel Tallent

Published six months apart, the two most powerful, difficult, moving works of fiction that I read in 2017 were George Saunders' *Lincoln in the Bardo*, and Gabriel Tallent's *My Absolute Darling*. Neither one is a gentle read, but if you can, you should read them both. Tallent's book features 14-year-old Turtle Alveston, who is being raised, and trained, by her survivalist, abusive father. At just 14, she's a crack shot with a gun, knows how to survive in the wilderness without food and can think and improvise while on the run. In the words of one reviewer, she will "leave your mind reeling with her resourcefulness, stamina and humanity." What astounded me as a reader was how vividly and truly Tallent was able to deeply understand and vividly depict the psychology of the abuser, of his "victim" (who is actually a very strong survivor), and of their relationship. Tallent has mastered the art of showing, not telling. Turtle's inner dialogues open a window into her feelings, and you cannot help but fall in love with her.

Read All Booked Up from home! Sign up for our email newsletter at [windsorlibrary.com](http://windsorlibrary.com).

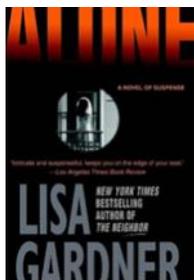
## Windsor Library Reading Challenge: Read the First Book in a Series

Have you ever wanted to start a new series but didn't know where to start? We find it best if you start at the beginning and so one of our 2018 Reading Challenge Categories is to "Read the first book in a series."



### ***The Keeper of Lost Causes* by Jussi Adler-Olsen (Department Q Series (Mystery--now a TV series))**

A shooting that left him injured and his partner paralyzed places Copenhagen detective Carl Morck under a cloud of suspicion. His boss uses his antisocial personality, formerly tolerated because of his skills, as the excuse to exile him to Department Q, a cold-case basement-office Siberia that consists of Morck and a genially obtuse assistant, Assad. There Morck becomes intrigued by the file of Merete Lynggaard, a beautiful politician lost at sea five years ago. Here's the kicker: We know that Lynggaard is still alive, imprisoned in horrific circumstances. Adler-Olsen deftly advances both stories simultaneously. As Morck uncovers the truth, Lynggaard learns why she has been singled out for revenge. The reader's desire for the narratives to meet is so painful it's palpable. Adler-Olsen has a sense of humor that is uniquely Scandinavian: dry and subtle, with underpinnings of absurdity, but the very serious action and suspense will keep you reading into the wee hours.



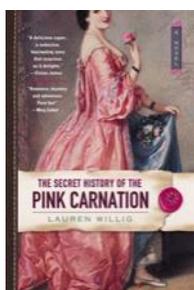
### ***Alone* by Lisa Gardner**

When Bobby Dodge, a sniper with the elite Massachusetts State Police SWAT Team, saves a woman and her young son from her armed husband, he finds himself confronted by vicious rumors and a legal minefield as he investigates the shooting of a man who had been the son of a prominent Boston judge and had accused his wife of poisoning their son.



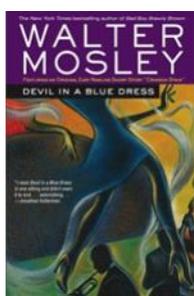
### ***Throne of Glass* by Sarah J. Maas**

After she has served a year of hard labor in the salt mines of Endovier for her crimes, Crown Prince Dorian offers eighteen-year-old assassin Celaena Sardothien her freedom on the condition that she act as his champion in a competition to find a new royal assassin.



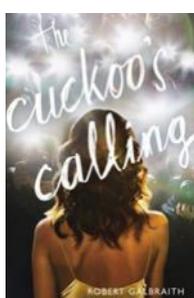
### ***The Secret History of the Pink Carnation* by Lauren Willig (Pink Carnation Series)**

Setting off for England, Eloise is determined to finish her dissertation on that dashing pair of spies, the Scarlet Pimpernel and the Purple Gentian. But what she discovers is something the finest historians have missed: the secret history of the Pink Carnation—the most elusive spy of all time. As she works to unmask this obscure spy, Eloise stumbles across answers to all kinds of questions. Like how did the Pink Carnation save England from Napoleon? What became of the Scarlet Pimpernel and the Purple Gentian? And will Eloise Kelly escape her bad luck and find a living, breathing hero all her own?



### ***Devil in a Blue Dress* by Walter Mosley (Easy Rawlins Mystery Series)**

Read just the first two paragraphs of this first Easy Rawlins mystery and you'll be hooked. Mosley's writing style is spare, clear, rhythmic and rich with details, somehow all at the same time. He is able to embed nuggets of evocative description with ease, as in, "When he looked at me I felt a thrill of fear, but that went away quickly because I was used to white people by 1948." With such masterful precision, Mosley shows, rather than tells, us that Ezekiel Rawlins lives and operates in a sharply divided world, post-war Los Angeles. Easy is a war veteran just fired from his job at a defense plant when a white man offers him good money if he'll locate Miss Daphne Money, a blonde beauty known to frequent black jazz clubs. Soon people start dying and Easy becomes a target of both a variety of shady characters and the police. You might remember the movie starring Denzel Washington, but no film can capture the atmosphere crafted by Mosley's expert writing.



### ***The Cuckoo's Calling* by Robert Galbraith (Detective Cormoran Strike Series)**

You probably know that Robert Galbraith is the pseudonym for J.K. Rowling, author of the Harry Potter series for children and young adults (and some of us older adults as well). This first book in the series garnered starred reviews from both Kirkus and Publishers' Weekly. The characters couldn't be better designed to sell and entertain-- a ruffled, hard-bitten, hard-drinking grouchy male detective partnered with a resourceful newbie female assistant. In this first case, they must solve the grisly murder of a supermodel. Three books so far, and already the TV series is out ("Strike").