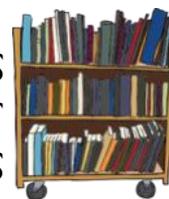


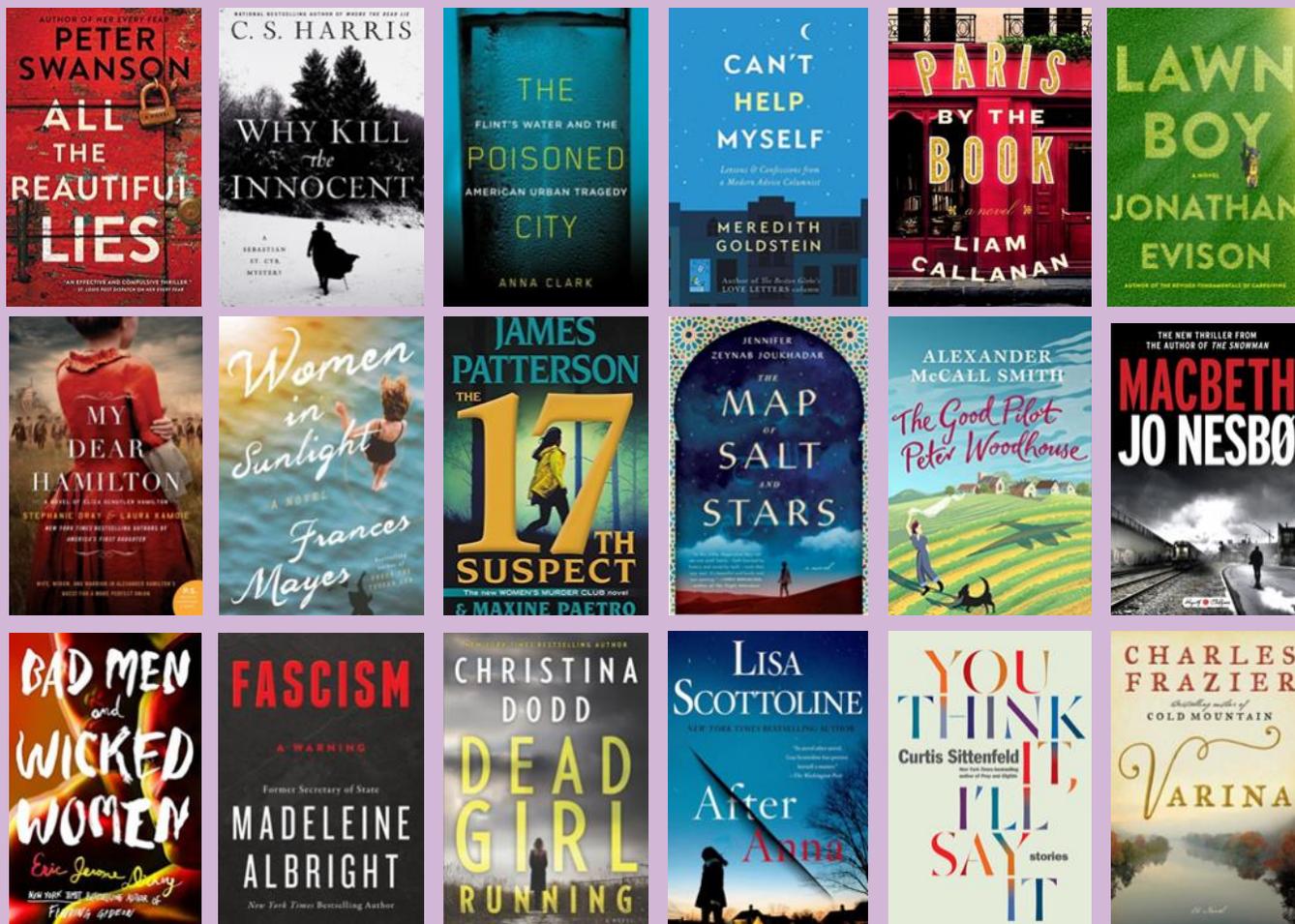
All Booked Up

April 2018

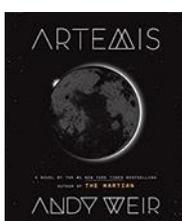
Windsor Library's
Newsletter
for Readers



Coming soon to a bookshelf near you:
(Place your hold today!)



Listen Up



Artemis by Andy Weir

If you thought *The Martian* was funny and great, you should listen to *Artemis* by Andy Weir. Jazz Bashara is a criminal. Well, sort of. Life on Artemis, the first and only city on the moon, is tough if you're not a rich tourist or an eccentric billionaire. But everything changes when Jazz sees the chance to commit the perfect crime, with a reward too lucrative to turn down.

Narrated by Rosario Dawson

Length: 9 hours

No, But I Read the Book



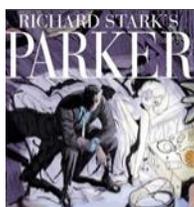
Where'd You Go, Bernadette? By Maria Semple

Who doesn't love Cate Blanchett and Kirsten Wiig? These two lovely ladies will be starring in *Where'd You Go, Bernadette?*, also a book by Maria Semple. A description: After her anxiety-ridden mother disappears, 15-year-old Bee does everything she can to track her down, discovering her troubled past in the process.

Read All Booked Up from home! Sign up for our email newsletter at windsorlibrary.com.

Windsor Library Reading Challenge: Lee Child Read-a-likes

Writers like Lee Child have achieved a style of writing characterized by concise, crisp, clean, prose and a level of research that allows them to grant their characters an almost superhuman level of expertise and self-assuredness in the field. These writers achieve a level of detail that makes their characters' expertise ring true, despite their improbable invincibility. Lee Child's novels always begin with an action scene. A policeman stepping out of his car; a man with a rifle driving north; a couple of guys moving a large dead guy's body at night. The description always manages to convey volumes of essential detail in few words, but leave out just enough to keep you reading to find out more.

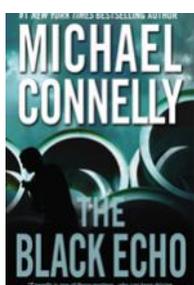


Richard Stark (a.k.a. Donald Westlake), Parker series

Concise, action-oriented writing; unbelievably expert main character; a level of detail that grounds the story in reality--all of these describe Richard Stark's Parker novels. Then compare the start of just one of them, for example: "When the alarm went off, Parker and Armiston were far to the rear of the warehouse." (from "Breakout.")

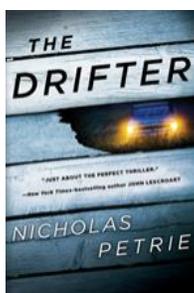


There is one intriguing difference between Jack Reacher and Parker, however: rather than a hero, Parker is a criminal. An expert one. This series is best read in order, because each book picks up at the exact place where the previous ended. The first is "The Hunter."



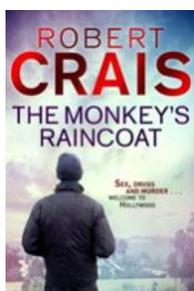
Michael Connelly, Harry Bosch series

Although he works for the Los Angeles police department, Michael Connelly's hero, Harry Bosch, is frankly happier on his own, administering justice without the restrictions imposed by law enforcement regulations. His military background, keen intelligence, and obscure past make him similar to Reacher. Connelly also adds intelligent prose, descriptive writing, and a noir atmosphere. Start with The Closers, not the first in the series, but one of the best. Here, Bosch investigates cold cases, and his tireless efforts will remind readers of Reacher's work.



Nicholas Petrie, Peter Ash series

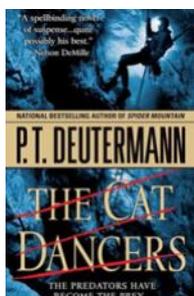
Like Jack Reacher, Peter Ash is ex-military. Unlike Reacher, Ash came back from Iraq with a level of PTSD that makes him shy away from four walls and human contact. Jack Reacher chooses to live a nomadic lifestyle; it's almost forced on Peter Ash. Like Child, Petrie's writing style is action-oriented and concise. The start of his first book, "The Drifter," could be taken directly from the Lee Child How To Begin a Book manual: "There was a pit bull under the front porch and it didn't want to come out." Lee Child has called Peter Ash "the real deal" when compared to Reacher. If you're looking for well-written thrillers with a hero like Jack Reacher, I guarantee you will like Nicholas Petrie.



Robert Crais Joe Pike series

Robert Crais can be relied upon to always produce a very well written, well plotted, entertaining thriller. He's best known for his Elvis Cole private eye series. In this series, the smart-mouthed, cerebral Cole has a "silent" partner-- Joe Pike, a man of few words, the ex-military brawn of the outfit often called onto the case when Cole encounters more danger than he can physically handle. Their relationship is a lot like Robert B. Parker's Spencer and Hawk partnership. In 2007, Crais flipped the script in "The Watchman," which for the first time featured Joe Pike as the central character. Joe Pike is Jack Reacher, only more so. More quiet, more skilled, more reserved, less talkative, more of a mystery even to the reader. Do we ever know what he's thinking? He acts, and acts heroically. That he has a code of ethics is clear from his actions. Crais once said of Joe Pike: "Joe Pike is a conscious representative of our righteous rage at injustice. He is what happens when society fails."

-- "The Line-Up", Otto Penzler, Editor



P. T. Deutermann

With their military background, complex story lines, and violent action, P. T. Deutermann's novels should appeal to Child readers. Deutermann's heroes share similar characteristics — investigative and weaponry skills, thoughtful approaches, concern for justice even if it leads to vigilantism. Intelligent writing, interesting secondary characters and significant women, strong sense of place, and building suspense add to his popularity. Try The Cat

Dancers, a combination Mystery and Adventure in the Cam Richter series, in which dark secrets and a menacing tone provide the backdrop for this novel featuring a county sheriff, the judge who is also his ex-wife, and dangerous happenings in the North Carolina woods.

